

## Slowind Festival Review: Dnevnik (Gregor Pompe)

### All the Power of Globokarian Wit

The Slowind Festival continues to reinforce its position as one of the most important events in education and in opening the horizon to young musicians. It seems that the increasing success of the latter (particularly composers) on the international stage can also be partly attributed to the Slowind Festival.

The central figure of this year's Slowind gatherings was again Vinko Globokar: as the creator of the programme, as a composer, a conductor, an improviser, and most frequently as some kind of performer, but always as an eavesdropper on the course of the contemporary world and society.

Globokar finally disarmed me with L'Idôl and Kaleidoskop im Nebel. L'Idôl deals with the very current theme of stardom and the hysteria associated with it. As a mass of overheated teenagers, the girls' choir (particularly impressive was the extraordinary adaptability of the young choristers of the Hanover Girls' Choir and their conductor Gunrun Schröfel, who actually outdid many "adult" choirs) musically relives its euphoric emotions towards the idol, who revealed himself only at the end in the caricatured form of Globokar himself, thus opening a constellation of new themes, including those linked with sexual violence, torn interpersonal contacts and the question of ageing.